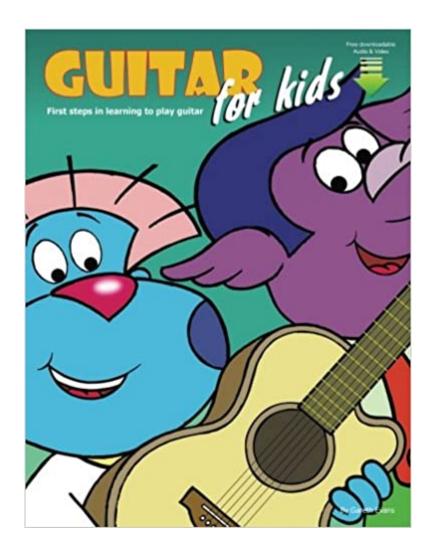


The book was found

Guitar For Kids: First Steps In Learning To Play Guitar With Audio & Video





Synopsis

For Videos about the Book please view the author page 1st video on left for three song examples, 2nd video from left for informational. This is the Black and White interior version. The Colour version is ISBN 978-0956954725Guitar For Kids is a fun guide on the first steps of learning to play Guitar with over 70 photographic examples, purpose-made diagrams and cartoons. Starting with advice on buying your first guitar, how to hold the guitar and how to tune it, the music then begins with easy-to-play melodies using only open strings (open strings means only the plucking hand is used), before moving to simple pieces in which the fretting hand is also used. The book goes into detail for some basic techniques because you're better off getting it right from the start rather than develop bad habits.- Tablature BasedGuitar for Kids uses mostly guitar tablature making this popular instrument more easily accessible for beginners (as do most adult guitar method books). The rhythmical aspect of Sight-reading is covered within the Chords section which eases-in the later Sight-reading section because the only new thing to learn will be reading different notes from the musical staff.- Audio & VideoGuitar for Kids comes with 47 downloadable audio tracks with musical pieces in styles such as Rock, Blues, Pop, Flamenco, Jazz and Reggae. Each piece has a full band demo track and accompanying backing track with guitar part removed for you to play over. The songs also have video examples.- What Else?EZ chords are covered (easy chords with less notes) and are accompanied with diagrams of the full versions for later on, or if you feel like a challenge. Thereâ [™]s an introduction to Power chords with Rock pieces to play named after healthy greens â œBroccolli Rockillyâ • and â œRocket Saladâ •. There's a Blues and Rock duet with backing band tracks to play with a friend, and at the end there is a Quiz, no cheating!Grab a copy today!

Book Information

Paperback: 36 pages Publisher: Intuition Publications (August 20, 2016) Language: English ISBN-10: 0992834392 ISBN-13: 978-0992834395 Product Dimensions: 8.5 x 0.1 x 11 inches Shipping Weight: 5.1 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars 29 customer reviews Best Sellers Rank: #128,928 in Books (See Top 100 in Books) #15 in Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study Age Range: 9 - 12 years Grade Level: 4 - 7

Customer Reviews

"The children really love playing along to the backing tracks and they have been more enthusiastic about practicingbecause they have something to play along to. The content of the book is well thought out and each musical aspect is introduced gradually as tonot swamp the child with too much too soon. I especially appreciate theuse of both British and American names for crotchets/guavers etc. Thisis seldom found in most publications. I recommend this book to bothteachers and learners." -- Ben Parker, Bachelor of Musical Arts - Jazz (CPIT Jazz School New Zealand)"I looked throughGuitar for Kids thoroughly when I received it and I think it is really cool! I will be recommending that my students buy one. I would be happyto recommend." -- Chris Nastri, Bachelor of Education (B.Ed) Phoenix Arizona US"Gareth has written a really well thought out first book for teaching young children how to play. The fact that he teachestablature and takes the time to find a logical way to add rhythm makesthis method a step above other similar books. I've taught guitar for 30+ years and it has always been a challenge to find a book that doesn'ttalk down to the students. This one is definitely the one I' Il beusing." -- Bob Lucas - Bob Lucas Guitar Studios (Missouri US)"Really detailed and thought out well. It's goodthat this book presents the easy to difficult chords. I like theintroduction of notation as well. When you present it in stages, it'snot too hard for people to pick up." -- Michael Hanna, Grade 8 RS.Guitar - Larne Guitar School (Ireland)"It looks like Gareth spent a lot of time writingGuitar for Kids. I think the illustrations are very helpful in keepingpeople's minds interested and engaged. The fact that it also includesaudio will help them understand how it should sound as well." -- Tim Woosley - Music Director, Lincoln School of Music (Nebraska)"Children really love playing along to the backing tracks and they have been more enthusiastic about practicing because they have something to play along to. The content of the book is well thought out and each musical aspect is introduced gradually as to not swamp the child with too much too soon. I recommend this book to both teachers and learners." Ben Parker, Bachelor of Musical Arts - Jazz (CPIT Jazz School New Zealand) "I looked through Guitar for Kids thoroughly when I received it and I think it is really cool! I will be recommending that my students buy one. I would be happy to recommend." Chris Nastri, Bachelor of Education (B.Ed) Phoenix Arizona US "Gareth has written a really well thought out first book for teaching young children how to play. The fact that he teaches tablature and takes the time to find a logical way to add rhythm makes this method a step above other similar books. I've taught guitar for 30+ years

and it has always been a challenge to find a book that doesn't talk down to the students. This one is definitely the one I'll be using." Bob Lucas - Bob Lucas Guitar Studios (Missouri US) "Really detailed and thought out well. It's good that this book presents the easy to difficult chords. I like the introduction of notation as well. When you present it in stages, it's not too hard for people to pick up." Michael Hanna, Grade 8 RS.Guitar - Larne Guitar School (Ireland) "It looks like Gareth spent a lot of time writing Guitar for Kids. I think the illustrations are very helpful in keeping people's minds interested and engaged. The fact that it also includes audio will help them understand how it should sound as well." Tim Woosley - Music Director, Lincoln School of Music (Nebraska) "The book Guitar for Kids is written in a very acceptable way accompanied by lots of pictures. I am recommending to read this book not only for kids, but also for everyone who wants to start playing the guitar in the right way." Tomas Schmidt, Guitar teacher & Recording artist (Slovakia)-Children really love playing along to the backing tracks and they have been more enthusiastic about practicing because they have something to play along to. The content of the book is well thought out and each musical aspect is introduced gradually as to not swamp the child with too much too soon. I recommend this book to both teachers and learners.- Ben Parker, Bachelor of Musical Arts - Jazz (CPIT Jazz School New Zealand)-I looked through Guitar for Kids thoroughly when I received it and I think it is really cool! I will be recommending that my students buy one. I would be happy to recommend.- Chris Nastri, Bachelor of Education (B.Ed) Phoenix Arizona US -Gareth has written a really well thought out first book for teaching young children how to play. The fact that he teaches tablature and takes the time to find a logical way to add rhythm makes this method a step above other similar books. I've taught guitar for 30+ years and it has always been a challenge to find a book that doesn't talk down to the students. This one is definitely the one I'll be using.- Bob Lucas - Bob Lucas Guitar Studios (Missouri US)-Really detailed and thought out well. It's good that this book presents the easy to difficult chords. I like the introduction of notation as well. When you present it in stages, it's not too hard for people to pick up.- Michael Hanna, Grade 8 RS.Guitar - Larne Guitar School (Ireland) -It looks like Gareth spent a lot of time writing Guitar for Kids. I think the illustrations are very helpful in keeping people's minds interested and engaged. The fact that it also includes audio will help them understand how it should sound as well.- Tim Woosley - Music Director, Lincoln School of Music (Nebraska) -The book Guitar for Kids is written in a very acceptable way accompanied by lots of pictures. I am recommending to read this book not only for kids, but also for everyone who wants to start playing the guitar in the right way.- Tomas Schmidt, Guitar teacher & Recording artist (Slovakia)

For some video examples of Gareth's guitar playing (from the "Guitar Licks" books) please view Gareth's author page. --This text refers to an alternate Paperback edition.

Love the book. It really is a book that offers guitar lessons for beginners. In my household begginers includes a 46 years old momma, a 15 years old teenager and a 9 years old boy. We are old having fun with these lessons and learning so much. I actually decided to update my old acoustic guitar because I'm starting to feel like a pro. My son still learning with a Disney Cars guitar and that's enough for him for now. Again, we are ALL enjoying this very easy to follow book and learning fast. It's definetely for kids of all ages! If you are like me and want to spend quality time with your children without it being playing videogames then start a family tradition of learning to play instruments. Starting with this book and any guitar will change family night forever.

I needed a basic book to teach my eleven-year old how to play guitar. I was pretty wary when I saw the cover and thought it might be too easy, but I was pleasantly surprised to find it was written in a clear way that wasn't childish. I don't know why they had to put cartoon characters on the front, maybe that's the look of every book in the series. I thought the authors did a nice job of explaining what you need to know without bogging it down into two many details. For example, there is a page on buying guitars, there is a page on tuning, there is a page on basic music theory, but then you just move on to playing. The authors also did a good job of explaining WHY things are the way they are, and I learned some new facts along the way too, like why the down stroke and up stroke symbols look the way they do. I also appreciate the fact that they don't make you play nursery rhymes, but contain a variety of different music genres. In all, this will be very useful as I teach my son how to play guitar.

This book may be for kids, but for the novice guitar player it is very supportive. Chris Evans supplies the accompanying cartoons. In his introduction Gareth states, $\tilde{A}\phi \hat{A} \hat{A}^{T}$ This book can be used by an individual as well as by a teacher for 1-1 or group lessons. The musical pieces in this book have audio tracks in styles like Rock, Blues, Pop, Flamenco, Jazz and Reggae. You won $\tilde{A}\phi \hat{A} \hat{A}^{TM}$ t find $\tilde{A}\phi \hat{A} \hat{A} \hat{A}^{C}$ Three Blind Mice $\tilde{A}\phi \hat{A} \hat{A} \cdot \text{or } \tilde{A}\phi \hat{A} \hat{A}^{C}$ Row Row Row your Boat $\tilde{A}\phi \hat{A} \hat{A} \cdot \text{styles}$ in here (well at least not until the sight reading section!). In some of the Demo tracks guitar effects are used but all the pieces can still be played with an acoustic guitar. The book goes into a bit of detail about technique but is presented in a clear and fun way. Hey, you might as well get it right from the start rather than develop bad habits! Although sight-reading from normal notation is popular within most

childrenâ Â[™]s guitar method books this one doesnâ Â[™]t deal with it until near the end. Before that however, sight-reading the rhythm from normal notation is looked at in the Chords section, which should make the sight-reading at the end a little easier.â Â[™]Gareth explains and illustrated with photographs the various types of guitars in his Buying your First guitar section, then turns to Parts of the Guitar, Tuning your Guitar, How to Hold the Guitar, Plucking the Strings, Tablature, Alternate picking, Fretting Hand Technique, Chords, Power Chords, and finally Sight reading. His combination of photographs, illustrative drawings and audio components make this a very accessible book for beginners. He takes the time to show his hands in the position for chords so there is no confusion, as there might be if words alone were used.Excellent verbiage, entertaining and very instructive guidebook. Grady Harp, July 17

Don't let the cover put you off. This book has the lessons I thought were the foundation of playing well. I was having problems finding lessons that were easy, interesting and covered the fundamentals that I was looking for. I am pleased and will be looking for more by this author. This book was very difficult to introduce to my preteen. He wanted nothing to do with the baby book I kept downloading for him. I kinda had to trick him into reading Guitar lessons for kids. I was able to leave the book open, so he had no clue what he was reading at first. I would give this 5 stars, except the cartoon characters are so preschool age and do not fit with the books diverse age group. He is embarrassed to keep this childish book in his download library.

This is a really easy to follow, step-by-step introduction to playing guitar. I'm an adult who has tried to self-teach numerous times, and always stopped because I couldn't find a good order for things. This book has been really helpful, and I'm looking forward to working the rest of the way through it and finally getting the basics so I can move on to better things. I think it'd be great for kids, too. The only downside is that I'd prefer this were a book I could physically place before me while learning, instead of making sure the screen stays on and bright, etc.

This is a well written and designed book that will teach any beginner the art of playing the Guitar. This is a guide for the young and the old and anyone in between. Well presented and easy to follow and understand. I initially got this for my teen but my 8 year old is also learning and having a great time doing it. This is a great tool in helping with the instructions of playing. Would recommend if you want to learn to play. This is a very well put together book. It's simple to understand with lots of pictures and diagrams. It makes teaching and aiding kids learning the guitar easier without the price of expensive lessons. It's a great start if you're considering lessons but don't want to pay the high price for something that your child might end up not caring for. But once the basics in the book are mastered and the interest is still there, pursue their dreams!

This book is not just about learning guitar but teaches kids how to read music. A wide range of topics covered from tuning the guitar to blues for two. Very clean, simple illustrations and language. I would've loved to have had something like this as a child. I got this book for my young son - his dad is a guitar player. It's going to be awhile until he's old enough to go through the course.

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